

## 出所多玛进方舟

F大调

4/4

1  $\left\{ \begin{array}{l} \underline{\underline{5}} \cdot \underline{\underline{5}} \quad \underline{\underline{6}} \cdot \underline{\underline{5}} \quad \underline{\underline{\#4}} \cdot \underline{\underline{5}} \mid \overset{3}{- - -} \mid \overset{3}{5} \underline{\underline{5}} \quad \underline{\underline{6}} \cdot \underline{\underline{5}} \quad \underline{\underline{\#4}} \cdot \underline{\underline{5}} \mid \overset{3}{- - -} \mid \overset{3}{5} \\ \text{人人要出所多玛,} \quad \text{人人要出所多玛,} \\ \text{人人要出所多玛,} \quad \text{人人要出所多玛,} \\ 0 \ 0 \ 0 \mid 0 \underline{\underline{1}} \cdot \underline{\underline{1}} \quad \underline{\underline{7}} \cdot \underline{\underline{7}} \quad \underline{\underline{6}} \cdot \underline{\underline{6}} \mid \overset{5}{5} \ 0 \ 0 \ 0 \mid 0 \underline{\underline{1}} \cdot \underline{\underline{1}} \quad \underline{\underline{7}} \cdot \underline{\underline{7}} \quad \underline{\underline{6}} \cdot \underline{\underline{6}} \mid \overset{5}{5} \end{array} \right.$

$\left\{ \begin{array}{l} \underline{\underline{3}} \cdot \underline{\underline{3}} \quad \underline{\underline{4}} \cdot \underline{\underline{4}} \quad \underline{\underline{3}} \cdot \underline{\underline{3}} \mid \overset{2}{- - -} \mid \overset{2}{2} \ 4 \ 3 \ 2 \mid \overset{1}{- - -} \mid \overset{1}{1} \ 0 \ 0 \ 0 \mid \\ \text{人人要出所多玛,} \quad \text{主必快来!} \\ \text{人人要出所多玛,} \quad \text{主必快来!} \\ 0 \ 0 \ 0 \mid 0 \underline{\underline{5}} \cdot \underline{\underline{5}} \quad \underline{\underline{6}} \cdot \underline{\underline{6}} \quad \underline{\underline{\#6}} \cdot \underline{\underline{6}} \mid \overset{7}{7} \ 0 \ 0 \ 0 \mid 0 \underline{\underline{5}} \quad \underline{\underline{6}} \quad \underline{\underline{6}} \mid \overset{5}{5} \ 0 \ 0 \ 0 \mid \end{array} \right.$

F大调

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5·5 6 5 3 1 | 1 - 6 - | 5 · 1 3 1 5 3 | 2--- |  
 世界都快要过去了，你还在留恋甚么？

世界都快要过去了，你还在留恋甚

0 0 0 0 | 6·6 4 6 5 4 | 3 - 3 - | 5·6 7 6 5 4 |

5·5 6 5 3 1 | 1 - 6 - | 5 · 1 3 2 1 7 | 1--- | 1 ||  
 我们被提日子近了，你要被提或留下？

甚 我们被提日子近了,你要被提或留下？

3--- | 6·6 4 6 5 4 | 3 3 3 3 5 4 3 2 | 3--- | 3 ||



F大调

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5·5 6 5 3 1 | 1 - 6 - | 5 · 1 3 1 5 3 | 2--- |  
 我们已经与主同钉，世界对我是空白；

我们已经与主同钉，世界对我是空

0 0 0 0 | 6·6 4 6 5 4 | 3 - 3 - | 5·6 7 6 5 4 |

5·5 6 5 3 1 | 1 - 6 - | 5 · 1 3 2 1 7 | 1--- | 1 ||  
 我们如今活在地上，只为迎接祂再来！

白： 我们如今活在地上，只为迎接祂再来！

3--- | 6·6 4 6 5 4 | 3 3 3 3 5 4 3 2 | 3--- | 3 ||

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3  $\left\{ \begin{array}{l} \underline{\underline{5}} \cdot \underline{\underline{5}} \quad \underline{\underline{6}} \cdot \underline{\underline{5}} \quad \underline{\underline{\#4}} \cdot \underline{\underline{5}} \mid \overset{3}{- - -} \mid \overset{3}{5} \underline{\underline{5}} \quad \underline{\underline{6}} \cdot \underline{\underline{5}} \quad \underline{\underline{\#4}} \cdot \underline{\underline{5}} \mid \overset{3}{- - -} \mid \overset{3}{5} \\ \text{人人都要进方舟,} \quad \text{人人都要进方舟,} \\ \text{人人都要进方舟,} \quad \text{人人都要进方舟,} \\ 0 \ 0 \ 0 \mid 0 \underline{\underline{1}} \cdot \underline{\underline{1}} \quad \underline{\underline{7}} \cdot \underline{\underline{7}} \quad \underline{\underline{6}} \cdot \underline{\underline{6}} \mid \overset{5}{5} \ 0 \ 0 \ 0 \mid 0 \underline{\underline{1}} \cdot \underline{\underline{1}} \quad \underline{\underline{7}} \cdot \underline{\underline{7}} \quad \underline{\underline{6}} \cdot \underline{\underline{6}} \mid \overset{5}{5} \end{array} \right.$

$\left\{ \begin{array}{l} \underline{\underline{3}} \cdot \underline{\underline{3}} \quad \underline{\underline{4}} \cdot \underline{\underline{4}} \quad \underline{\underline{3}} \cdot \underline{\underline{3}} \mid \overset{2}{- - -} \mid \overset{2}{2} \ 4 \ 3 \ 2 \mid \overset{1}{- - -} \mid \overset{1}{1} \ 0 \ 0 \ 0 \mid \\ \text{人人都要进方舟,} \quad \text{同过召会!} \\ \text{人人都要进方舟,} \quad \text{同过召会!} \\ 0 \ 0 \ 0 \mid 0 \underline{\underline{5}} \cdot \underline{\underline{5}} \quad \underline{\underline{6}} \cdot \underline{\underline{6}} \quad \underline{\underline{\#6}} \cdot \underline{\underline{6}} \mid \overset{7}{7} \ 0 \ 0 \ 0 \mid 0 \underline{\underline{5}} \quad \underline{\underline{6}} \quad \underline{\underline{6}} \mid \overset{5}{5} \ 0 \ 0 \ 0 \mid \end{array} \right.$

F大调

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5·5 6 5 3 1 | 1 - 6 - | 5·1 3 1 5 3 | 2--- |  
 方舟里头,我们享受 主作我们的一切;

方舟里头,我们享受 主作我们的一

0 0 0 0 | 6·6 4 6 5 4 | 3 - 3 - | 5·6 7 6 5 4 |

5·5 6 5 3 1 | 1 - 6 - | 5·1 3 2 1 7 | 1--- | 1 ||  
 多多经历,多多分 享, 不知 枯燥 不觉累!

切; 多多经历,多多分 享,不知枯燥不觉累!

3--- | 6·6 4 6 5 4 | 3 3 3 3 5 4 3 2 | 3--- | 3 ||